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17100994995 24445702.695122 7504223.3529412 9741210.9506173 26345937.46 25719554744 19644305170 18792348775 1746804.5945946 125147766240 75640711.714286 14538242.4 47541368325 8406222.4285714 66635734550 738825437 100033625406 34201984.363636 28705779702 14880575.350649 49090463396 14176780961 164951610516 78387155601 24845390297 20753638.489583 15102935425 26725349.529412 3057228.6964286



America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics

British National Anthem, tune

Piano

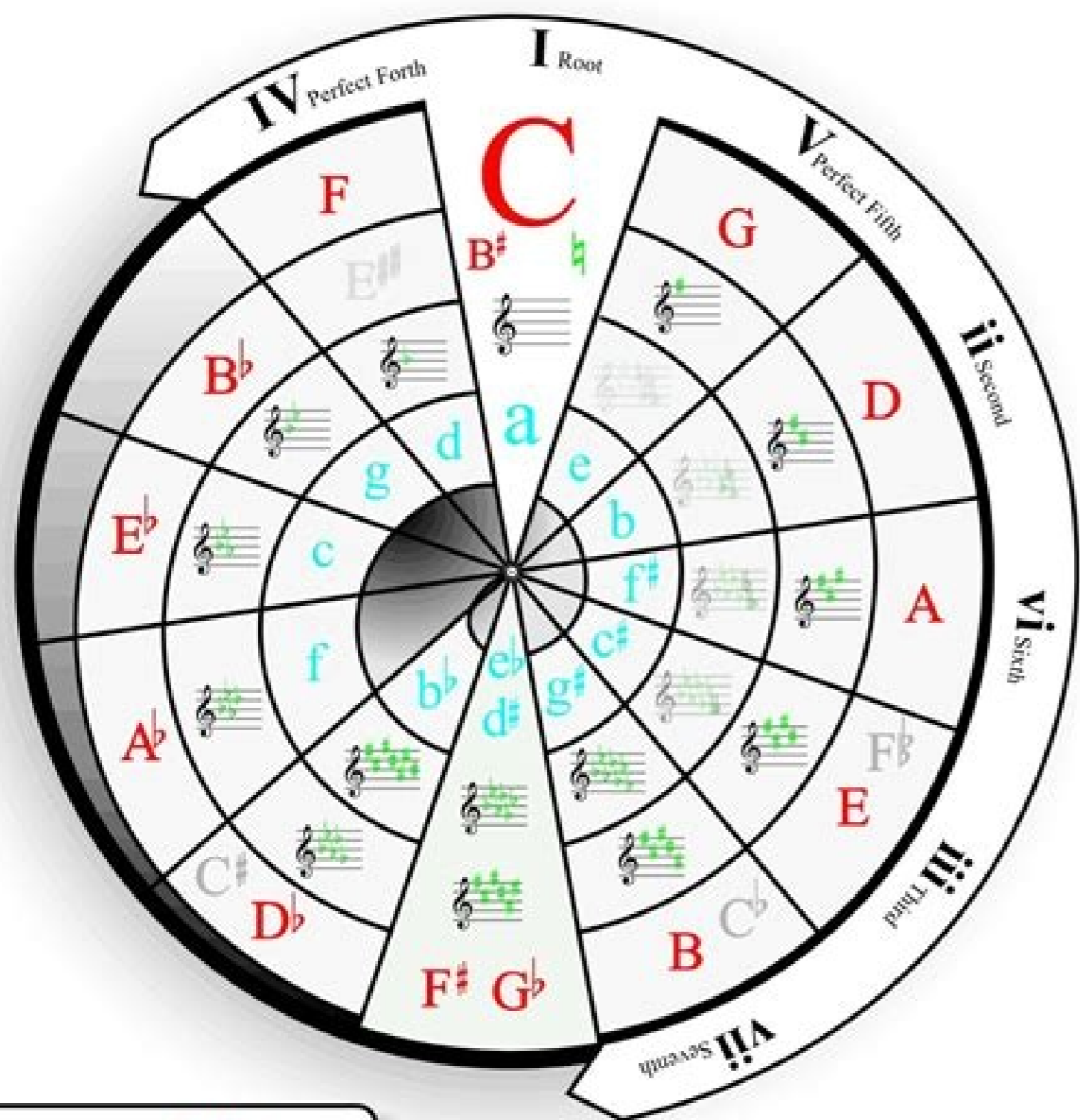
My coun - try, tis of Thee, Sweet Land of
My na - tive coun - try thee, Land of the

Li - ber - ty Of thee I sing, Land where my
no - ble free, Thy name I love, I love thy

fa - thers died Land of the pil - grims' pride,
rocks and rills Thy woods and tem - pled hills,

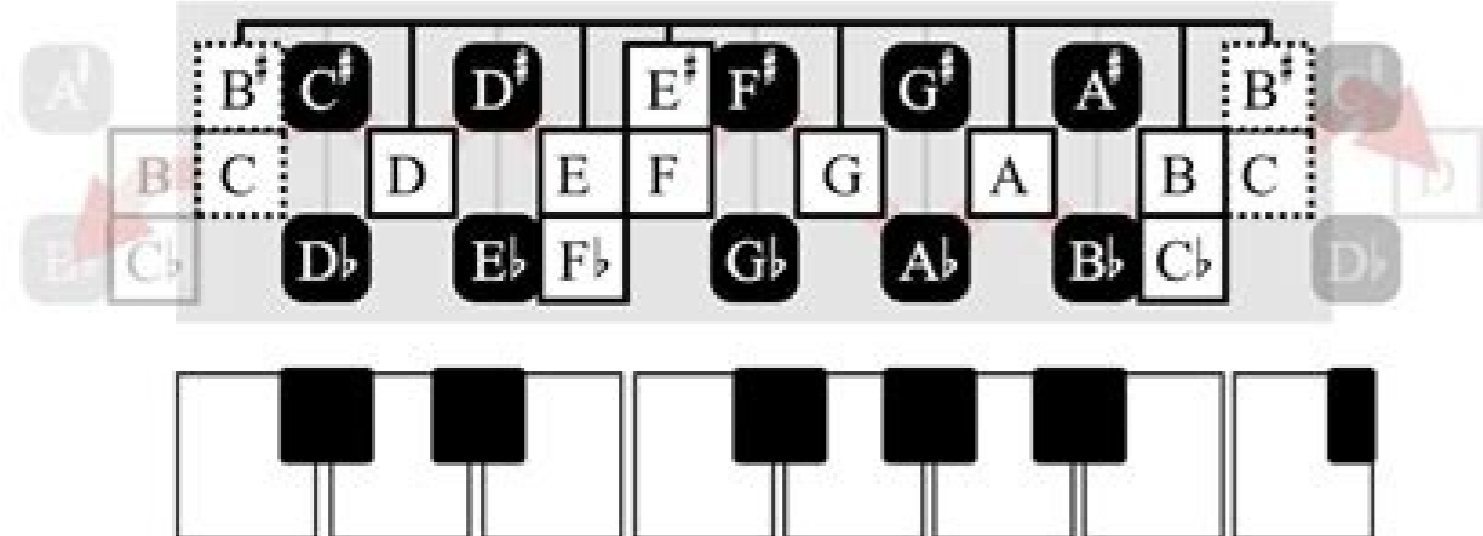
From ev - ry moun - tain side Let Free - dom ring,
My heart with rap - ture thrills Like that a - bove.

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Major keys are **red**.
Relative minor keys, **blue**.
Key signatures are **green**.

In theory, one could continue around the circle adding flats or sharps (so that B major is also C flat major, with seven flats, E major is also F flat major, with 6 flats and a double flat, and so on), but in practice such key signatures are very rare.



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America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics

British National Anthem, tune

Piano

My coun - try, 'tis of Thee, Sweet Land of the
My na - tive coun - try, thee, Land of the

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Bass guitar tips and tricks. Bass guitar explained. How to play passing notes on bass guitar. Bass guitar passing notes pdf. How to play notes on bass guitar. Best way to learn notes on bass guitar.

Advertising extracted from the whole Alex de Grassi style guitar in the previous lesson. Your band has you to define the sound of each chord for them. With this type of melody, you must ensure to choose a group of notes that are easy to execute when it moves according to agreed. Another important function of a bass line is to connect one chord to the next. If the chord is greater, the 7 is replaced commonly with the 6 because it is just a more pleasant sound. Now we should have a clear idea of the Raaz movement of the chord sequence and we have solidified the sound using the fifths of each chord. The chromatic approach note can come from an earlier note or a note under the destination note. To the extent 4, the bass line reproduces a four-grade race through the passenger tones A and BB, respectively in rhythms two and three, resulting in accents in the four notes. 5th: The 5 reinforces the rhythm, and is quite neutral (it adjusts on any greater, lesser or dominant chord). Using 6 as a pass note is ideal. Both minor and dominant chords have a 4, 4, 4, 4 etc. If the chord is greater, the 7 is replaced commonly with the 6 because it is just a more pleasant sound. 4th: 4 is a great note to play as a pass Note (a note without stretching that you play on your way to the next important note). Many times, when two main notes are separated with a note, you can use the note in the middle to connect them. Almost all melodies have their own unique set of chords that accompany the music. The tones that pass are notes that they do not belong to the chord that reproduces, but you can add a © punis to chord changes and to create a low-contoured low line. 4th: 4 is a great note to play as a pass note (a note not stressed that you On the way to the next important note). Your hand gets used to a certain sequence, and you don't even have to think about playing the rhythm (after you have practiced it enough, of course). Make your mióvil rhythm. Some melodies consist of just an underlying hue at all times, so you don't have to move your rhythm (just listen to a little James Brown Tunes). In the major of chord inside the melody. Certain notes on a scale sound better in a groove than others. These notes create much more color in our lines, since they really describe the character of each chord, that is, if it is greater, lesser or dominant. Make your mixer rhythm. It has been discovering a rhythm for a long time ... slot. sã, there is a world for madness and a science for art. " habilitado ": falso), {" pAginas ": [" artAculo "], " ubicaciA'n ": " encabezado ", " script ": " " habilitado ": true \ }, {" pAginas ": [" pAgina de inicio"], "UbiaciA'n": "Script": " Ginnas ": {" Starting Page ", " Article ", " Category ", " BãSqueda "], " Ubicacion'n ": " Pie of Panigina ", " Script ": " \ r \ r